

PROJECT: Approved For Release 2000/08/08 : CIA-RDP96-00789R001601270001-4 0835DATE: 7 Jan 87SANCTUARY: 0839SESSION: 01TARGET: 0841SOURCE: 079FINISH: 0910COORDINATE: 368700/987012

FRONTLOAD:

"THIS IS NEW target. Since you like time travel
 you may be ASK to take A time trip but only
 if I'm sure you have identified The target.

NOTES:

- ① Source Late to session (25 minutes)
 claiming residual flu symptoms. She
 was Asked to relax for a while before
 session.
- ② Day is cold, dreary.

DRAFT: _____

TYPING: _____

PROOF: _____

OPS: _____

2. (S/NF/SK) The target was Stonehenge, the famous paleolithic stone monolithic structure on the Salisbury Plain of Southern England. The identity of the builders of this structure have been lost to antiquity, although the persistently erroneous assumption is that it was built by the Druids. In 1949, Sir Edward Moore proved conclusively that Stonehenge was a minutely accurate predictor of lunar eclipses, the vernal equinox and possibly some stellar navigational calculations.

3. (S/NF/SK) SOURCE SUMMARY:

a. (S/NF/SK) Source had an exceptional session beginning with her opening descriptives of, "circular area, monumental, quiet, and smooth waters", an accurate description of a slow and lazy river nearby". Source continued by stating that the site, "symbolized a meaning, going back", and had a square as well as a round component and a "flat top" (NOTE: Source stated top as opposed to roof which is a significant discriminator).

b. (S/NF/SK) The structure was described by Source as "hard, stony, and designed to be looked at, an object of history". Additionally, Source quite accurately described the surrounding countryside of, "rolling hills, secluded, flat, isolated, green forests, fields, crisscrossing waters and grassy areas". Mid-session descriptives pertaining to art treasures, paintings and men are probably explained as a typical analytic overlay response to certain characteristics of the site.

c. (S/NF/SK) Source was further directed back in time to 3500 years from todays date, (the best estimate of the construction period), but failed to travel this distance possibly due to inexperience or possibly due to a desire to "view" historic events in the 1200-1500 A.D. era. At any rate, the descriptives tended to support perceptions of feudal England and the signing of the Magna Carta as opposed to the founding of Stonehenge.

4. (S/NF/SK) Inasmuch as the actual target was Stonehenge today, the fact that Source was unable to travel back to its construction date had no affect on the final evaluation. It is the opinion of the Interviewer that Source successfully acquired the proper target site and accurately described, beyond a shadow of doubt, the major and minor gestalts of that target.

EVALUATION { 6 }

7 Jan 86

★ MAN, big man, sitting, circular area, man, monumental, OPEN, quiet, warm,

★ QUIET, STILL, it's where the man is, area, smooth, smooth waters,

★ outside, VAST area, spaciousness, Round, Round, Round, Ball, fancy, decorative, displayed, meaning, symbolizing, memory, showing, displaying, history,

* showing, a meaning here, round, symbolizing a meaning, building but monumental, going back, movement, in and out

★ square, round, square, round, different

* Big, angles, coming up, going out, modern, new,
But because of past, because of what happened.

★ Square, modern new, light, hard, a lot of light passes through, roundness associated with, but its flat, the top is very flat

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- ★ bland, stony-glassy, colors, sharp, inside art
- art is raw data
- ★ To look at things, maybe paintings, objects, history, so much history here, lighting, gold, gold, gold, going back
- Stay, only describe now, continue to describe
- ★ The top is flat, different, a roundness, quiet area,
- Tell me about the area around the building -
- ★ Isolated, quiet, isolated but not really, back, back
- Tell me about the land around the site
- ★ rolling hills, secluded, flat. People should come here but they don't, a hole, a round hole, a depth associated with the structure, back setting, pretty, rain, flat hills, green,
- move closer to the site - describe its roof
- ★ triangular, "U" roof looks different - regular "U" triangular, looks different
- Describe the concept openness
- ★ Not protected, out, fields, massive, land all around. water, crosses, I see crosses.
- Back to the structure, describe the walls
- ★ Dark, hard, fancy, hanging, jewelry, rich, hanging, quiet, quiet, history, much history, people observing looking at the structure

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(continued)

★ People, people are inside

→ stay in this time, stand in the middle, perceive the entire structure

★ circular, center circle, paintings, man-made, circles, or painted, can't tell if top or bottom - ~~that~~ its in the center, part of the structure -

→ Tell me about its shape

★ Round, square, man-made it to show beautiful ^{something} -- very high ceiling, high, high ceiling, looking down - so quiet here, its beautiful here -

→ Pause Angela, breathe deep, relax deeper - it's now 7 Jan 87 - move back 3500 years - tell me about this site -

★ Darker now, ten ?? crusading, crusading, trying dark, not so important, not meaning as much, maybe man, men, a man was a warrior, fighter for God, but warrior was very religious - Primitive, primitive, war, over, The war is not here, its out, not here, The warrior, stayed here, he prayed in this darkness,

→ Tell me the site

★ Dark, wood, not, very plain, not.. very plain, the area, not cleared out, more trees, center area, inside some wood, very plain,

→ circles

★ I don't know if its there, I can't see it like I did -

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(continued)

★ King, God, and country

→ Pause, Angela - Relax deeper, you have not gone back far enough, You must go back 3500 years

★ Just a structure, plain, nothing here, building of hope, starting of new - Trying to hope, The start -

→ In This time period focus your attention at a time when the structure is being used, describe this activity

★ Shelter, people hiding, very dark, close to the water, people moving back and forth. Water brought things to this structure. Very busy, swinging, swaying, The top swings and sways - back and forth, smell food

→ move back 500 years - describe activity at the site when its being used

★ So busy, people working, family - producing, giving out, maybe, meeting place, a lot of work, farming, tending, feeding - helping, playing

→ Pause, breathe deeply, Relax even deeper
There is a time many years ago when this site was something about this site interest me. Go to this time - describe The activity -

★ Learning, Knowledge, a how Knowledge, black, holy, very holy, men, quiet study, what happened, very solemn, serious, occasion, very serious occasion, giving of land, giving of solemnity, God/King, occasion
Signing paper - ending - conflict - signing - important -

→ Pause - you are not here yet - do not be afraid

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★ dark, brown wood, square, see pushing and pulling, mean, not nice, fight, fighting, hurting, terrible family, dividing, structure is ruined, its nothing, its ugly, its ugly, it can't be that, family hating family, very internal, internal destruction inside, meaning to destroy inside

→ describe destruction

★ The building is ugly, They fought, torn, it was divided, just torn - ripped

→ Describe the structure - from closely

★ Just a square, much smaller - and ruined, a ruined some parts are ruined, not as nice - site over that, Bloody, bloody,

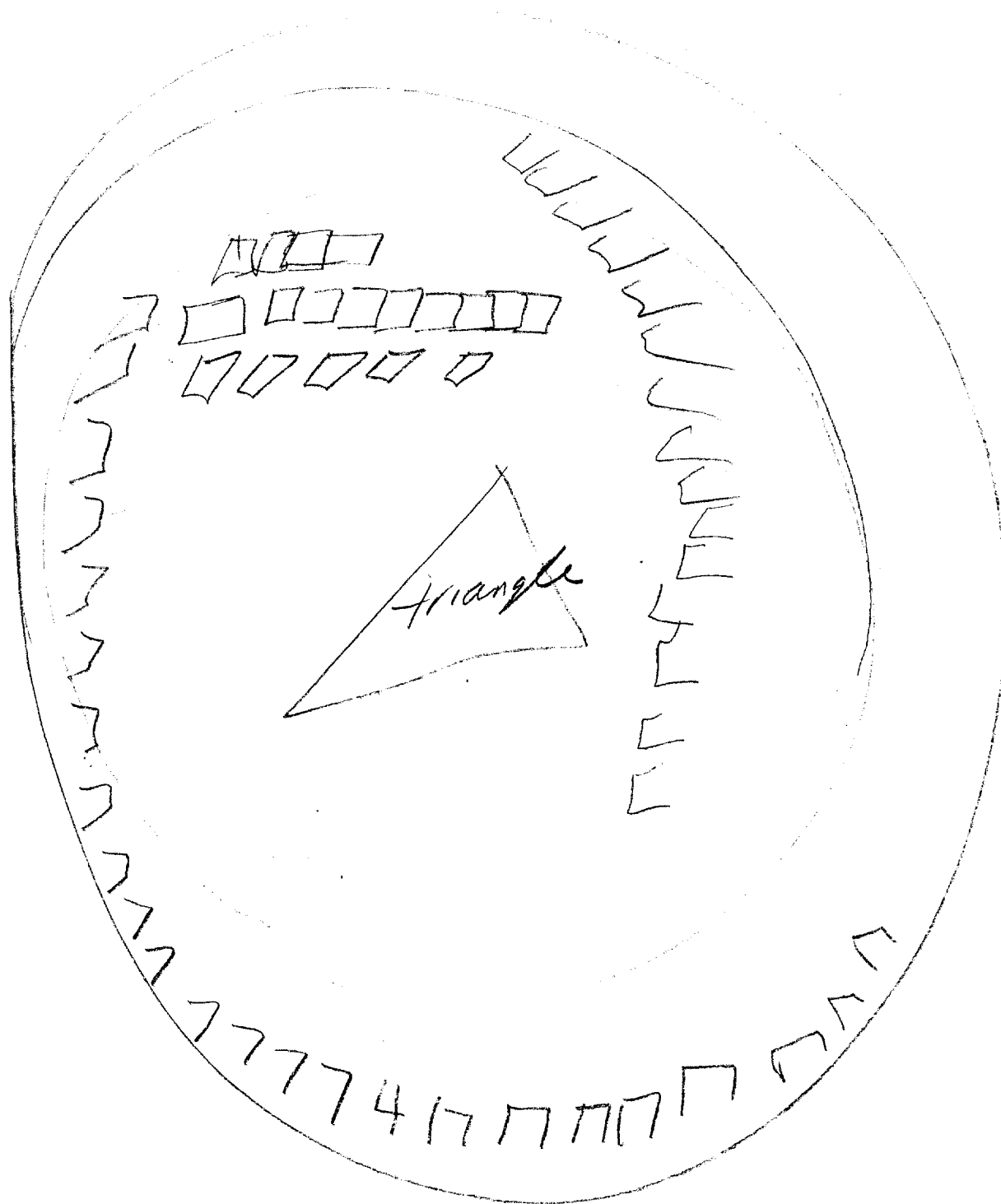
→ Describe the bloody

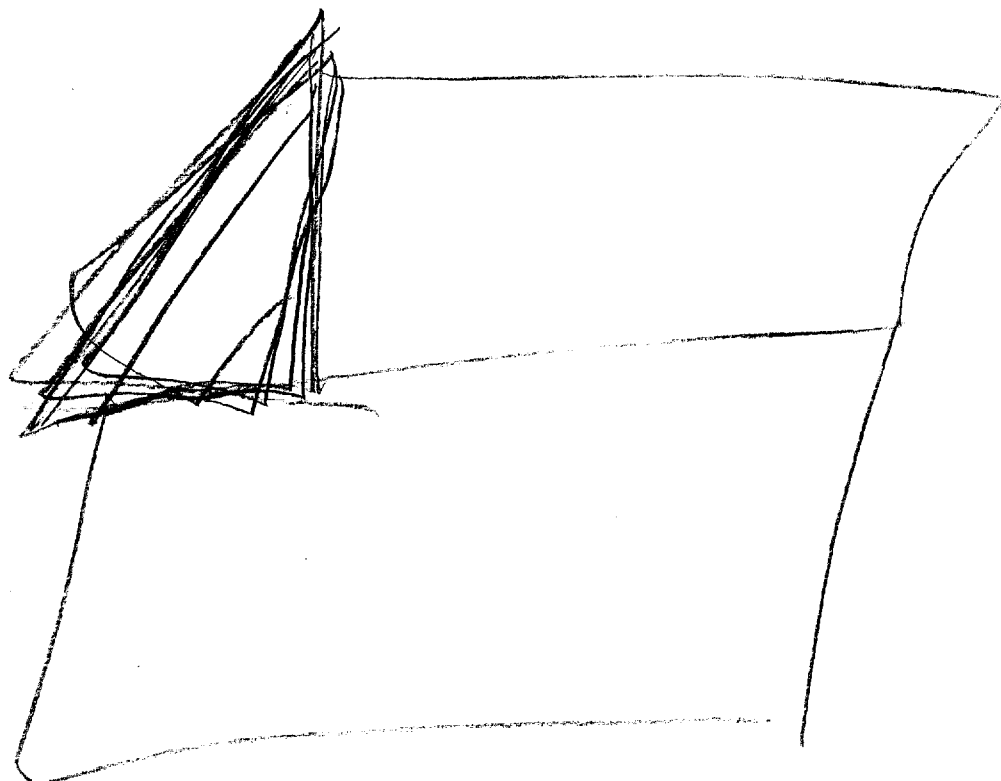
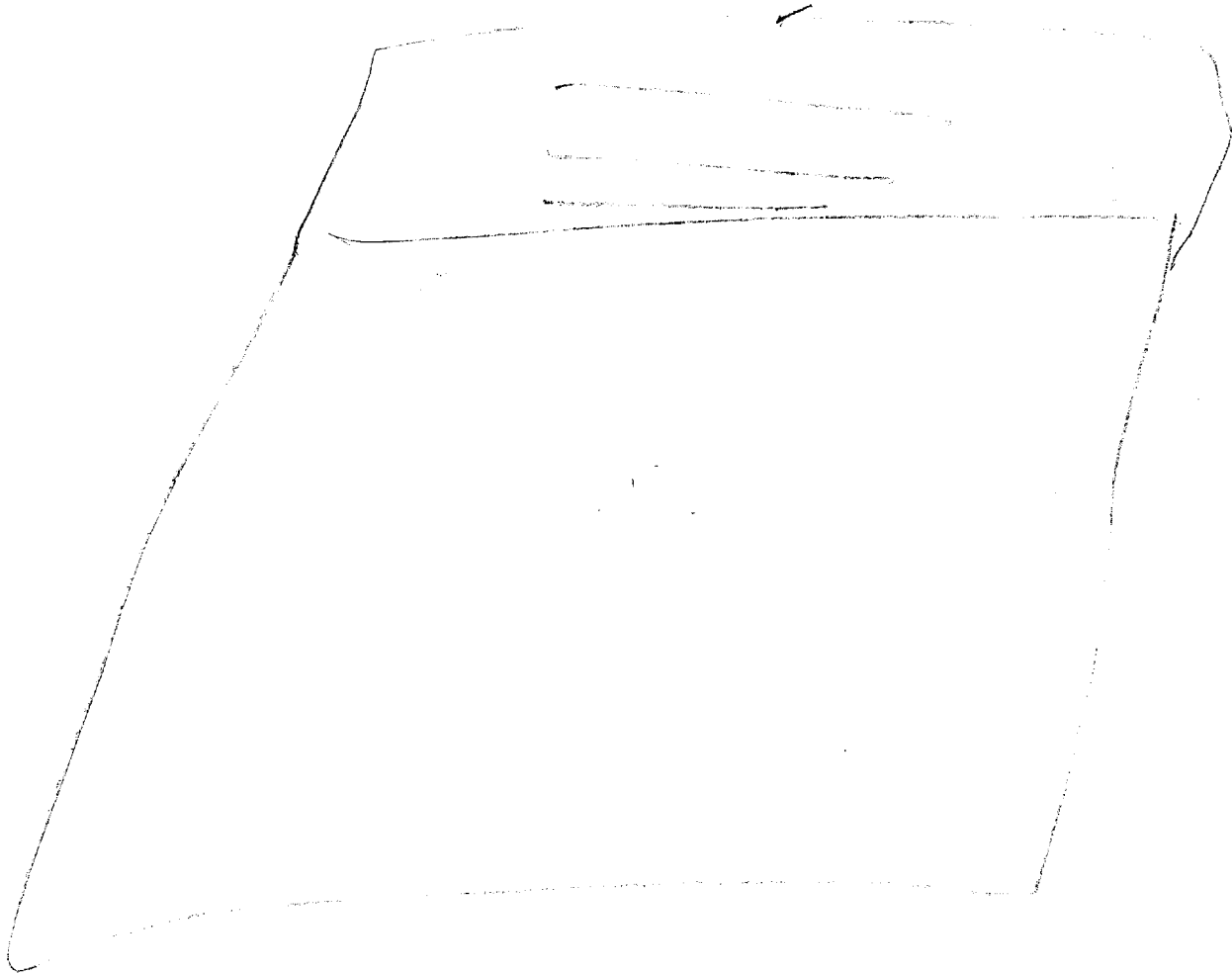
★ Men killed on that ground, mean, outrageous, killing, for nothing, wrong purpose - Men brutally killed on the land, knife, brutally killed on the land, laid on the land and died, foolish, foolish, no purpose, internal killing, internal killing

→ Pause - Angela - You should be 4000 years ago... describe the structure

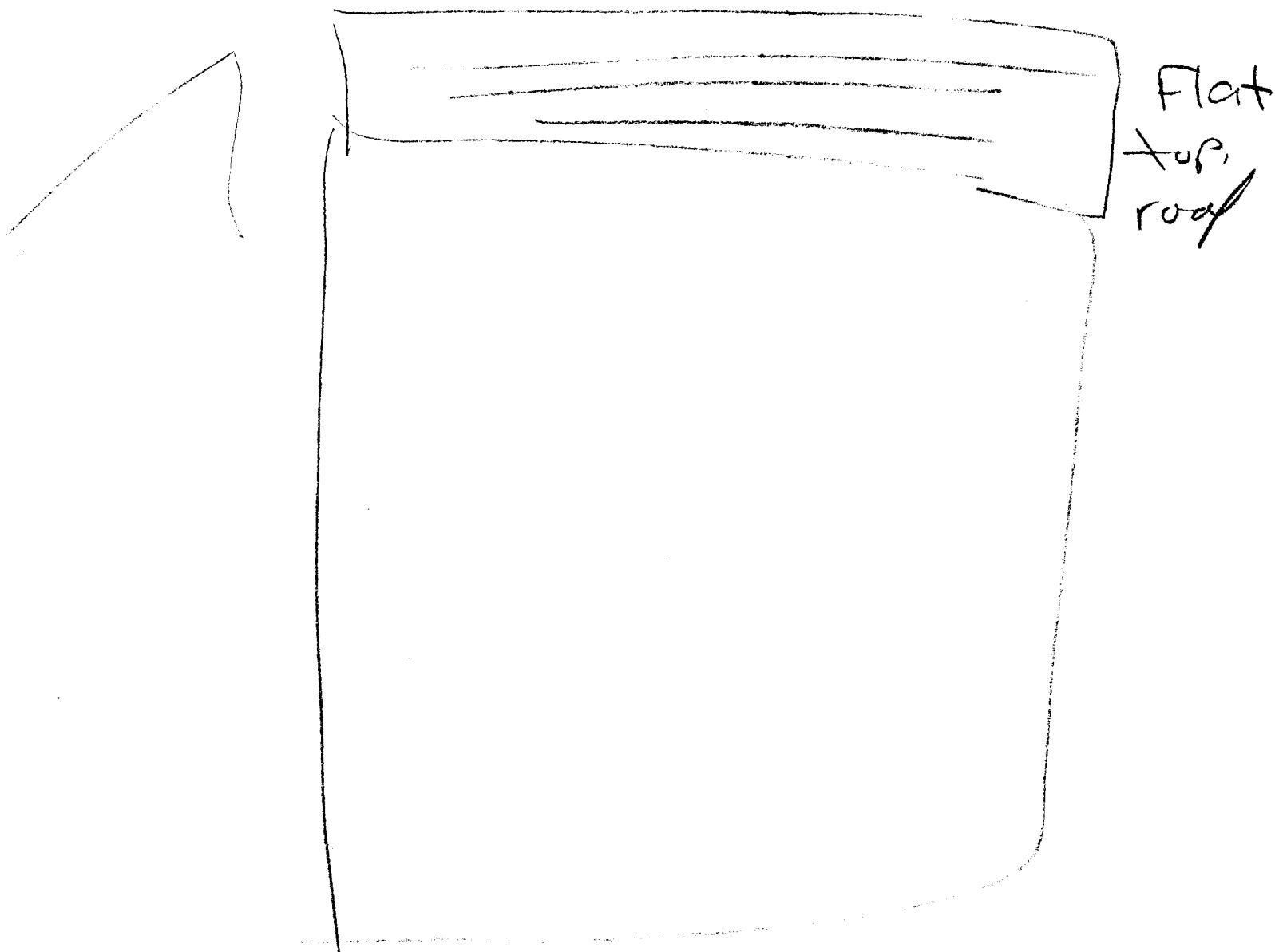
★ circle is always there, its always there, I see the circle now - But sometimes its hidden - I see a cross, its a black cross, hanging -

→ Tell me about the structure - peaceful, quiet, I see bar, I see protection inside, a feeling of being used to put, locked up, prison -









I sensed at first I was looking at a circle, a large man-made circle. The circle was decorative and I don't know whether it was painted or carved. I sensed this was a place of history. At first I did not sense people but when I came up closer to the structure I sensed people were inside looking, observing at things but the people were very quiet.

I sensed water nearby and the structure or circle was on flat, little rolling hills. I had sensed that the structure had a flat roof but then later I saw a ~~to~~ triangular roof. I sensed color with the ~~the~~ structure.

When I first went back in time, I did not know whether the circle was there or not. But if it was, it was not as pretty. I sensed a man who was a religious warrior who stayed at this place and prayed. I kept getting the feeling of God & country.

At one point when I went back in time, I sensed the water played an important part of this structure. I sensed people bringing materials to this place.

time, I saw people working hard, I kept associating a family or families associated with the structure.

At another point, I sensed royalty and again God & country and the signing of a paper between men.

Now, at one point I sensed a bloody, bloody, brutal battle or fight. At this point the structure was torn, ripped. It looked terrible. The war or battle was an internal Battle. I kept sensing family.

At another point, I could see that the circle was always there but somehow it looked different.

Now at one point, I sensed that this place also looked people up, ~~when I came back to the present day, I sensed no that~~

At one point in time, I also sensed this was a place where men when to learn & study and they were robes.

Now, when I came back to present day, I sensed there were art objects or paintings with this structure.